Lady C. Gord
457

Three Favorite Pieces

for

THE HARP,

With a Flute or Violin Accomp.t ad libitum.

La Biondina: Adieu my Fears & Sorrows.

AND

A GRAND MARCH,

Composed expressly for & dedicated with permission, to

H.R.H. the Duke of Cambridge.

BY

S. DUSSEK.

Set 8.

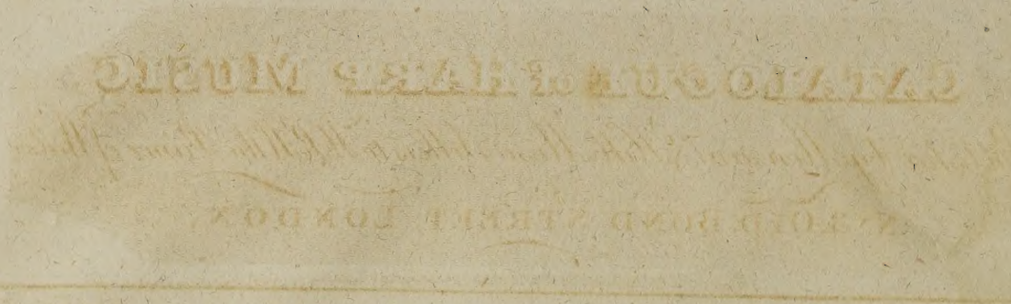
Ent.d Sta. Hall. PR.4/-

London Published by Monzani & Hill Music Sellers to

H.R.H the Prince of Wales 3. Old Bond Street.

Where may be had Set 1 to 9.

By the Above.



UPB

CATALOGUE of HARP MUSIC,

Published by Monzani & Hill, Music Sellers to H.R.H. the Prince of Wales,

No. 3, OLD BOND STREET, LONDON.

Jones sc 8 St Andrew Street Little St Martins Lane

	S.D
Casimir's March & 2 Waltzes	2.0
Coulman's Murphy Delaney	1.0
..... Ap Shenkin	1.0
Dizi's Sonata Pastorale	4.0
..... Sul Margine, with Var.s Fl. acc.t	4.0
..... Les Pensées d'Amour d.o with d.o	4.0
S. Dussek's Airs 1.st Set. Ar hyd y nos, Roslin Castle, And a Welsh Air. (Contrasts)	3.6
..... 2.nd Set. Ye Banks & Braes, Ah Perdona, And Welsh Air	3.6
..... 3.rd Set. O'cara Armonia, & Mill Spanish Air.	3.6
..... 4.th Set. Welsh Air, And Irish D.o	3.6
..... 5.th Set. Contento il Cor, And Welsh Air the Red Piper's Melody	3.6
..... 6.th Set. Tweed Side, & Waltze by Mozart	2.6
..... 7.th Set. Drink to me only, La mia crudel, & My ain kind Deary, With Flute acc.t ad lib.	4.0
..... 8.th Set. La Biondina, Adieu my fears & sorrows & Military Movement, With D.o D.o	4.0
..... 9.th Set. Italian Air in Nina, Welsh Air Whyres Megen & Spanish Boleros, With D.o D.o	4.0

	S.D
De la Cour Semi Credi as Rondo	2.0
Gianella's Aria di Ballo with Fl. acc.t	2.6
..... L'Elegante with D.o	2.6
..... Le Badinage Calabrien D.o	2.6
..... Rondo Polonese with D.o	2.6
Heberecht's Mika detto la mia w.h Var.s & Acc.t	3.0
..... Pastorale & Hornpipe	1.6
Marin's 12 Preludes	4.6
..... Var.s to 2 Airs from La Trascatana	2.0
..... D.o Quante Piu Bella	2.0
Newbourg's Preludes for Mod.n	2.6
Nadermann's Non piu andrai Farfalone, & La dove Prende w. Var.s	3.6
Pleyel's Swiss Air with Var.s	1.6
Tomishi's Sonata with Vio. Acc.t	2.6
Twenty eight Russian Airs	4.0
Weippert's 12 Progressive Lessons	5.0
..... 1 Sonata Op. 2	2.0
..... 3 Sonatinas Vio Acc.t	4.0
Willm's Lieber Augustine w. Fl. acc.t	3.0

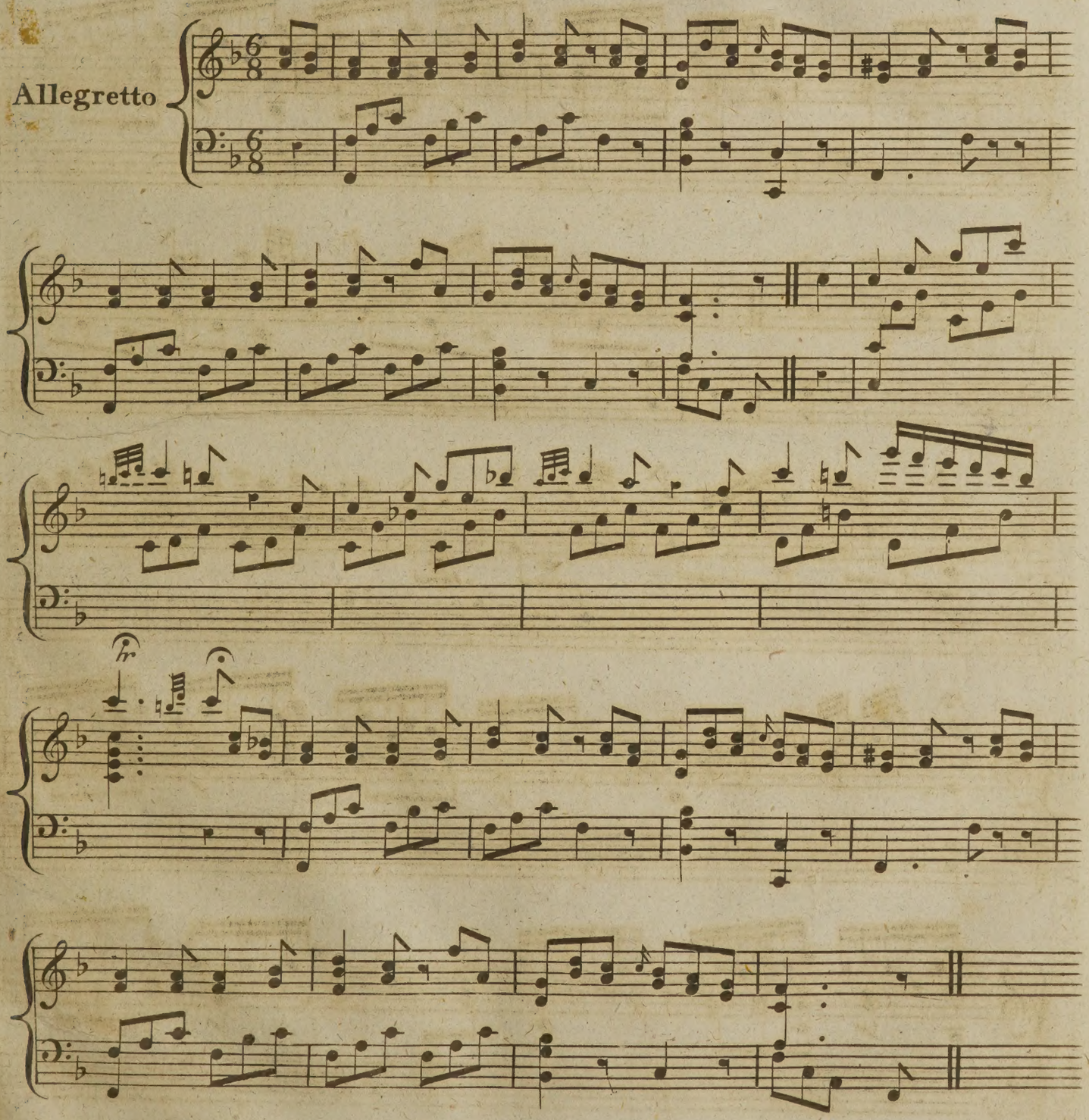
Duetts

FOR HARP & PIANO FORTE.

	S.D
Bochsa's March & Pollacca from Irza	3.0
W. Clarke's Introduction "Of a noble Race was Shenkin" with Var.s (Air from the Beggar's Opera adapted by J. Elouis)	4.0
Dussek's 2 Duettinos	4.0
S. Dussek's 1 Duett	3.0
Masi's Op. 12 N.o 1	2.6
..... N.o 2	2.6
..... N.o 3	2.6
Weippert's 3 Duetts Op. 9	6.0
..... 1 D.o Op. 5	2.6
..... (12 Div.s Op. 12	5.0

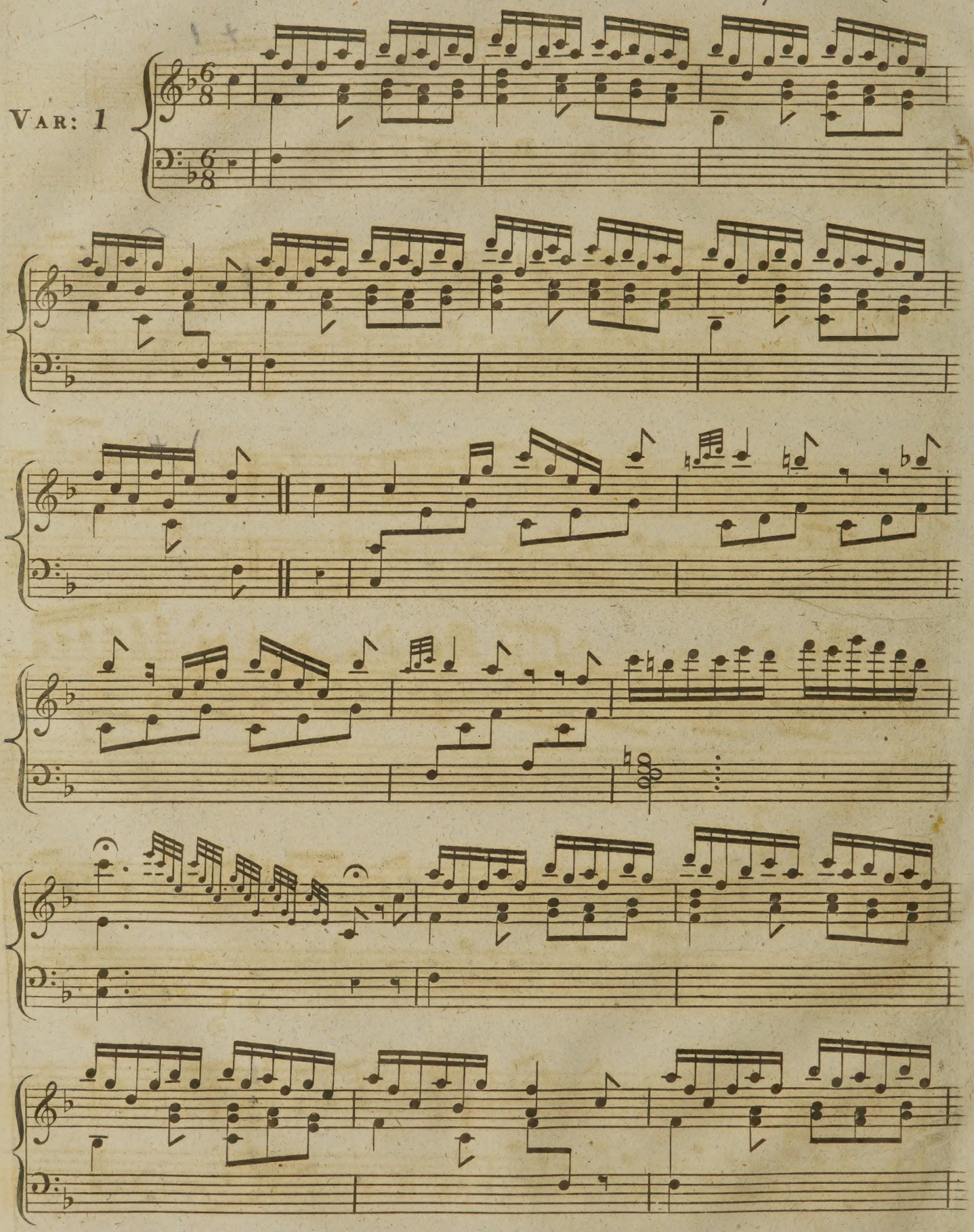
HARP

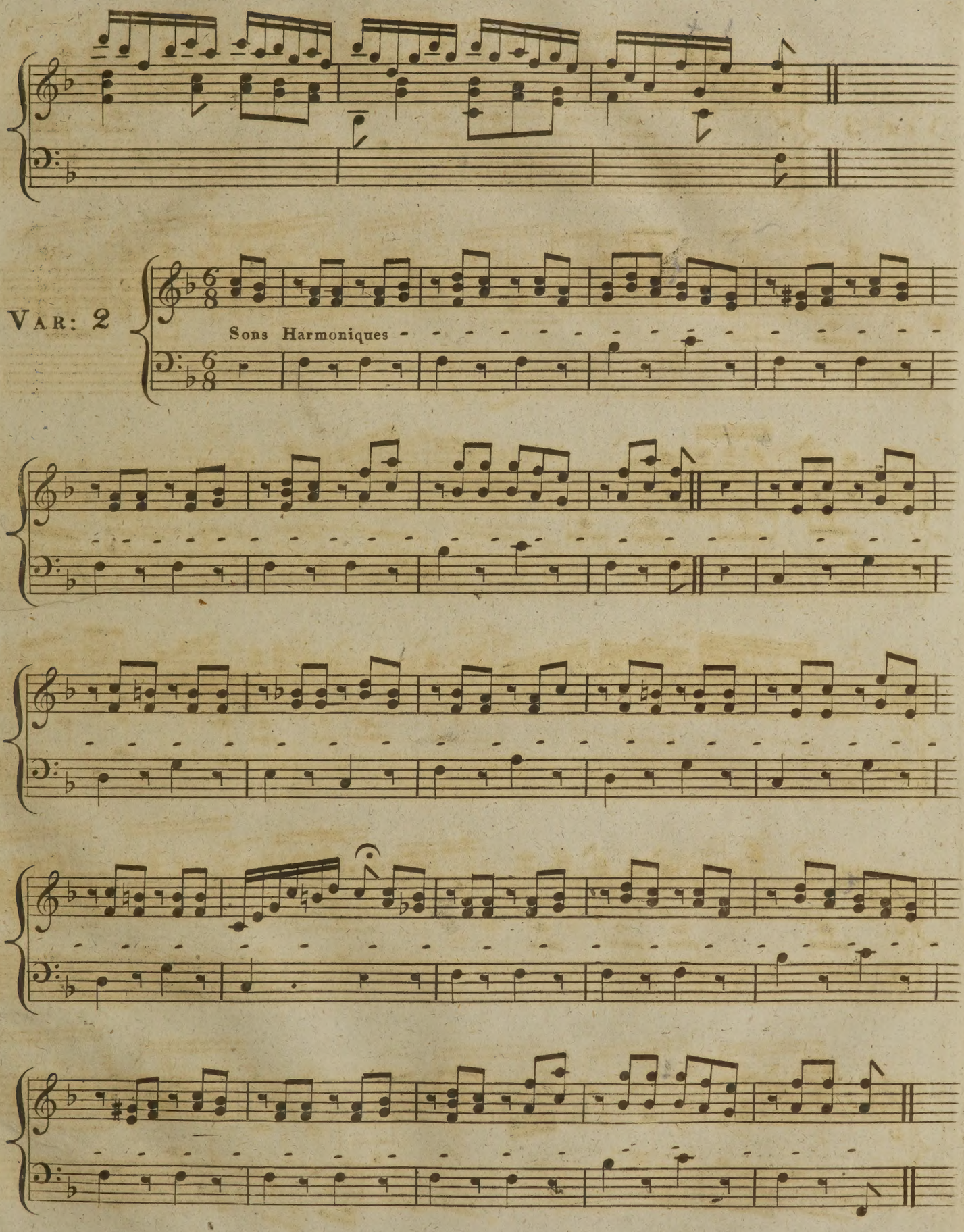
LA BIONDINA



Harp

Var: 1




VAR: 2
Sons Harmoniques

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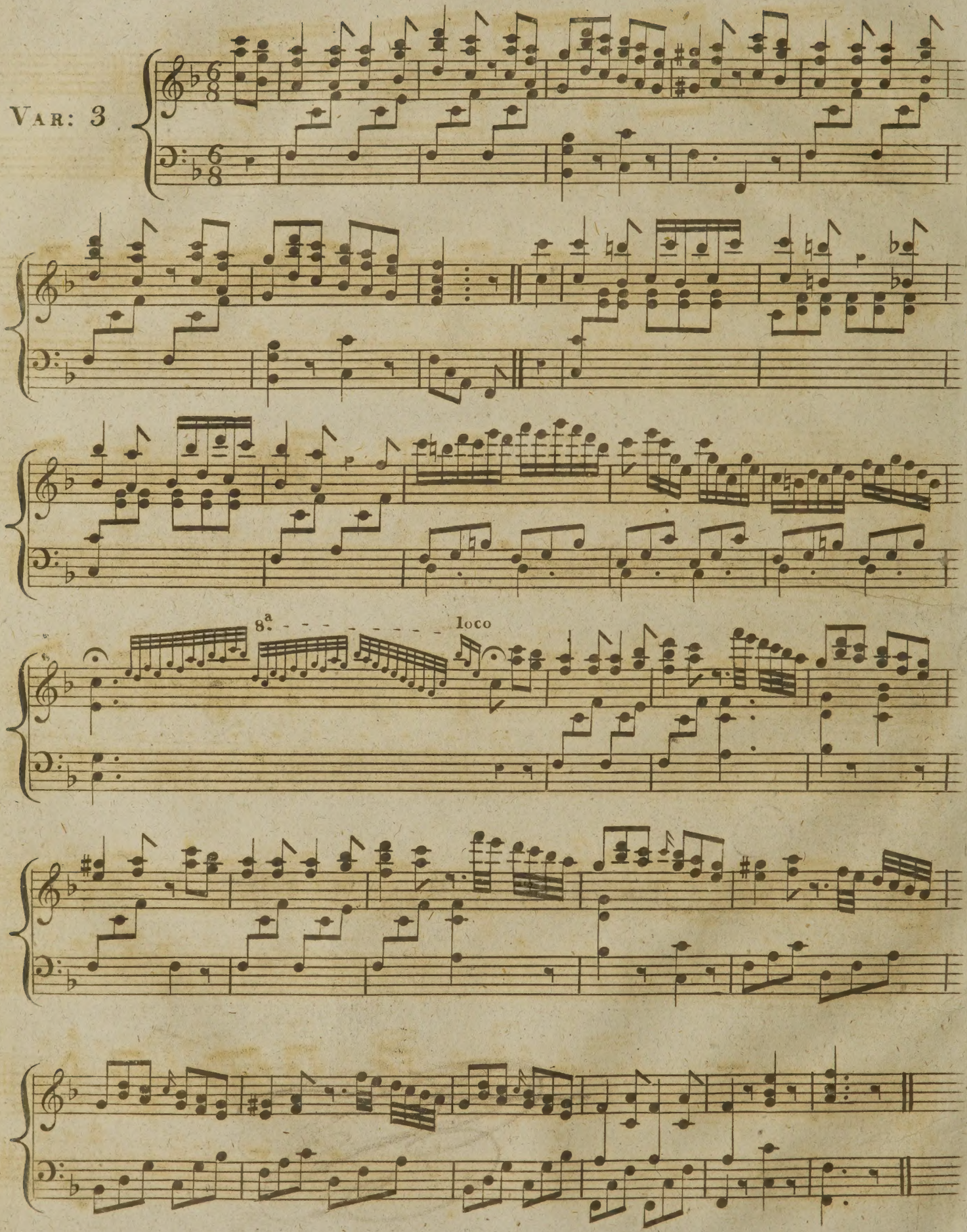
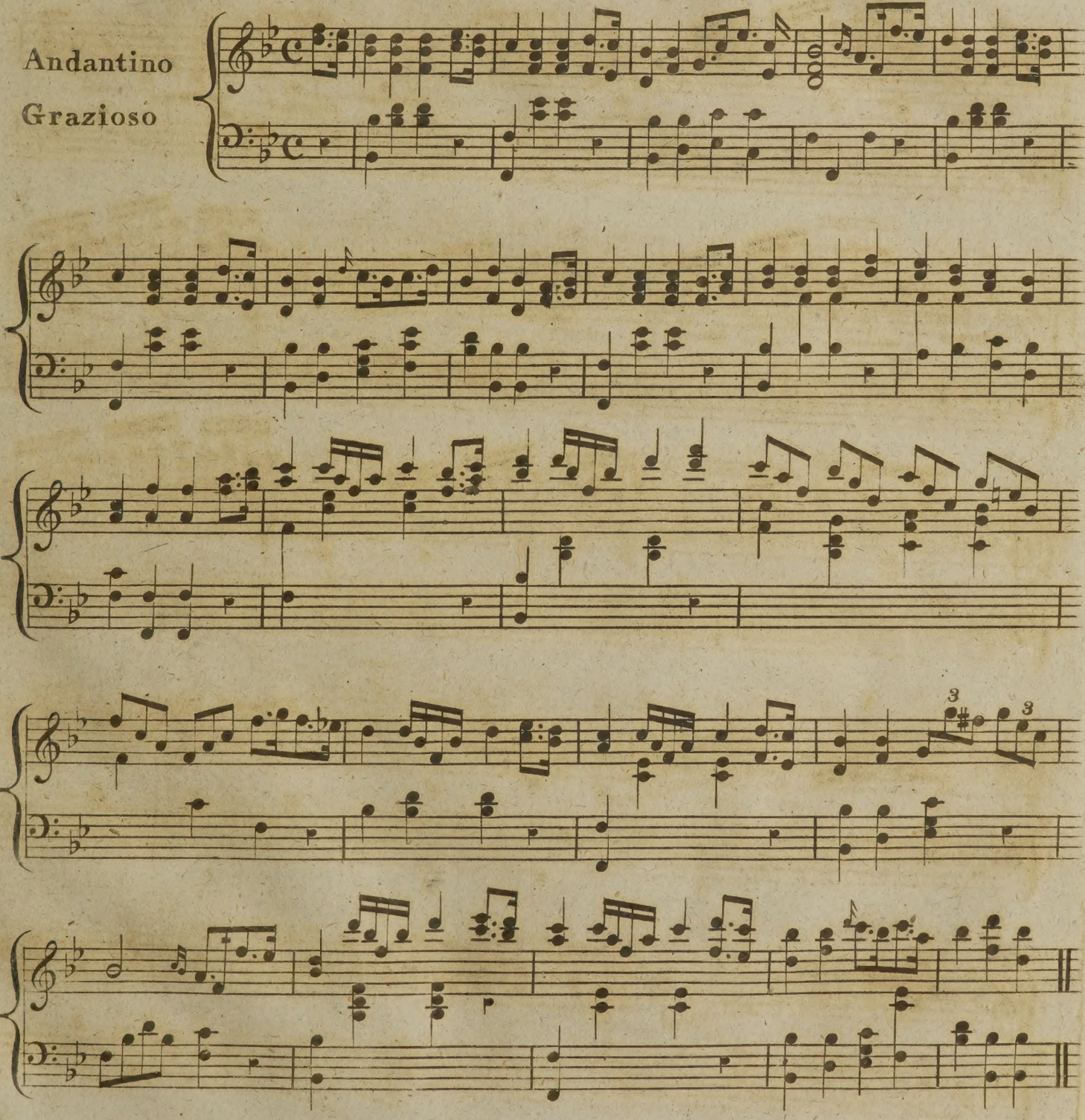
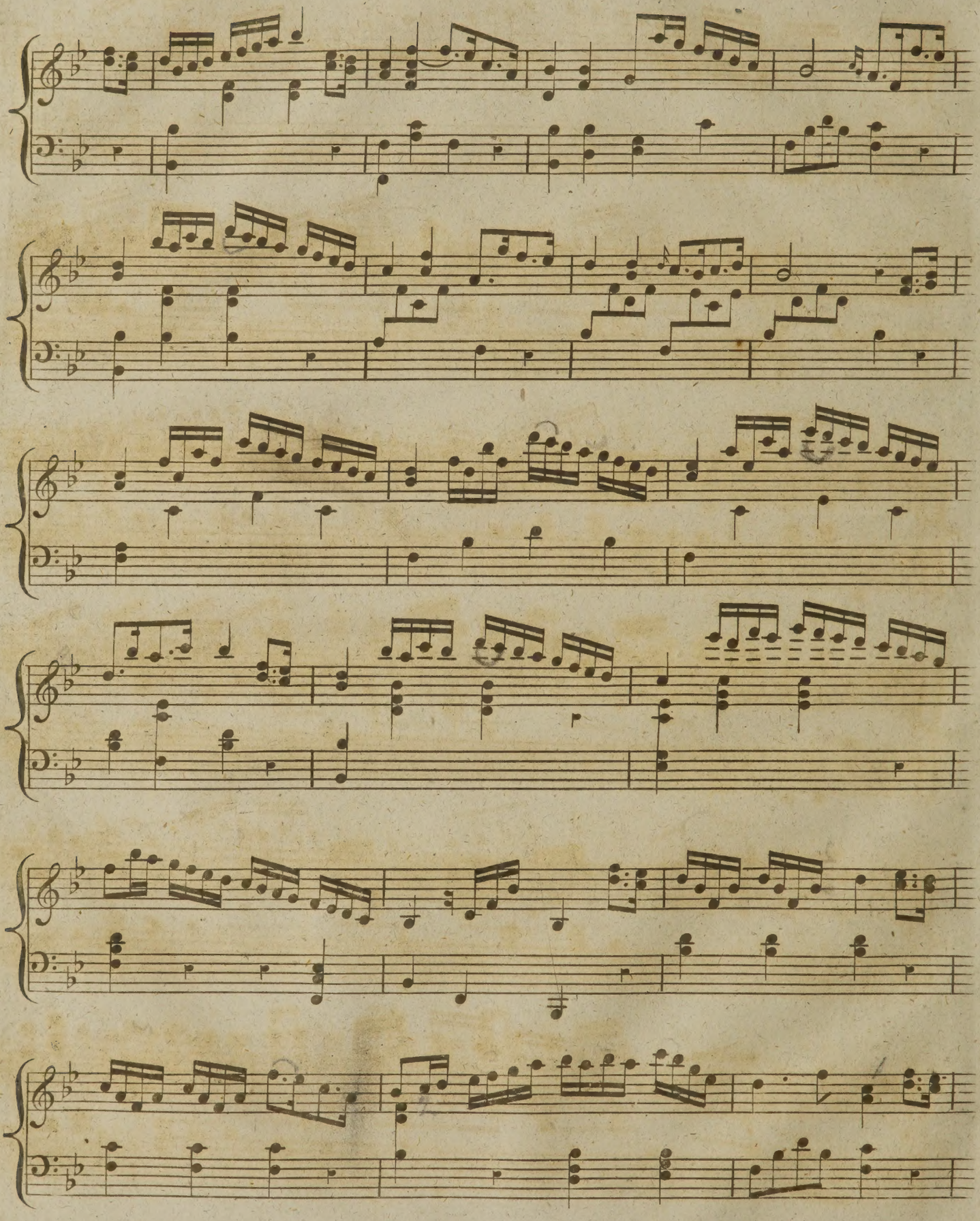
VAR: 3



ADIEU MY FEARS AND SORROWS.

A Favorite Duett Composed by M. KELLY — And Published by his Permission.





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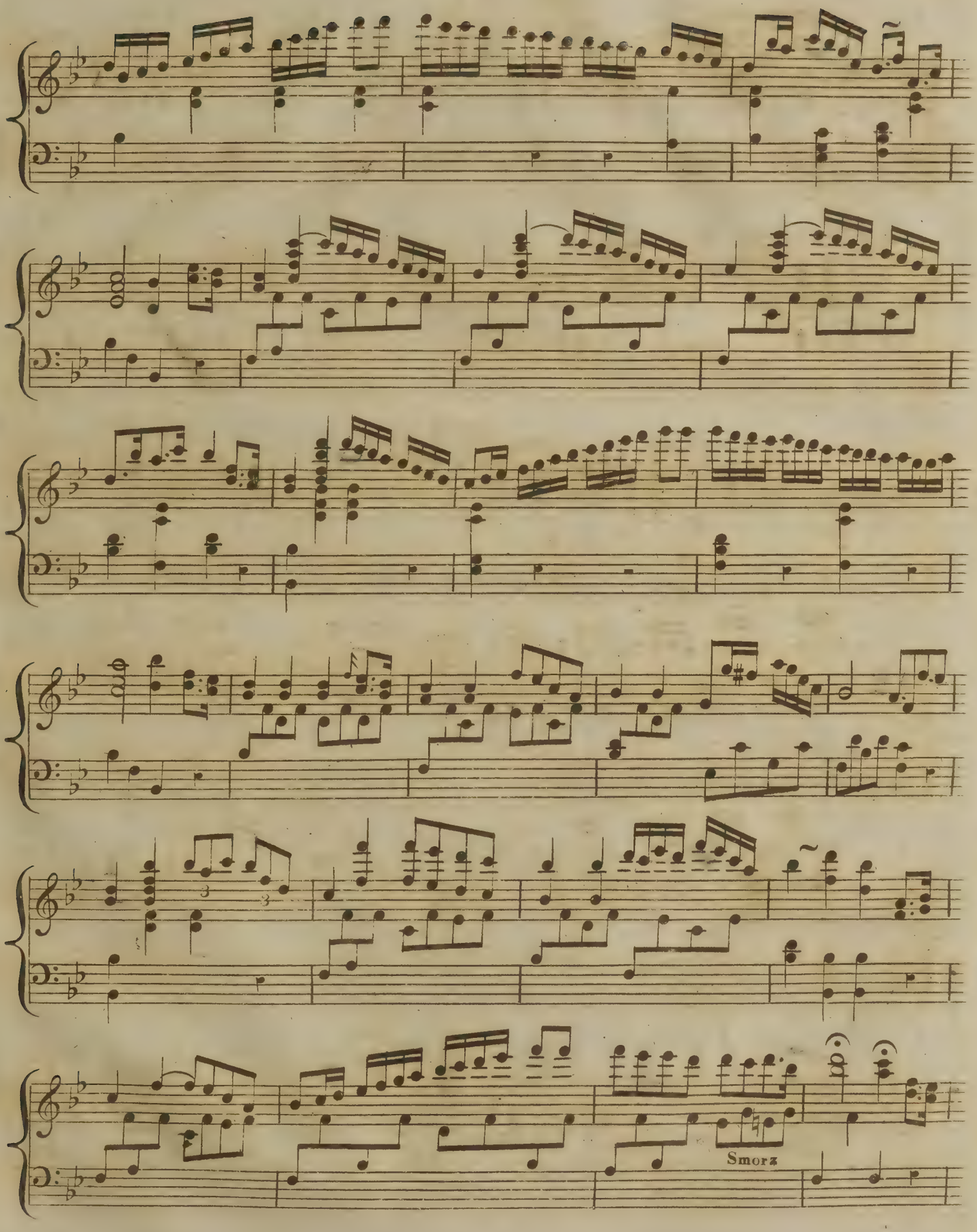
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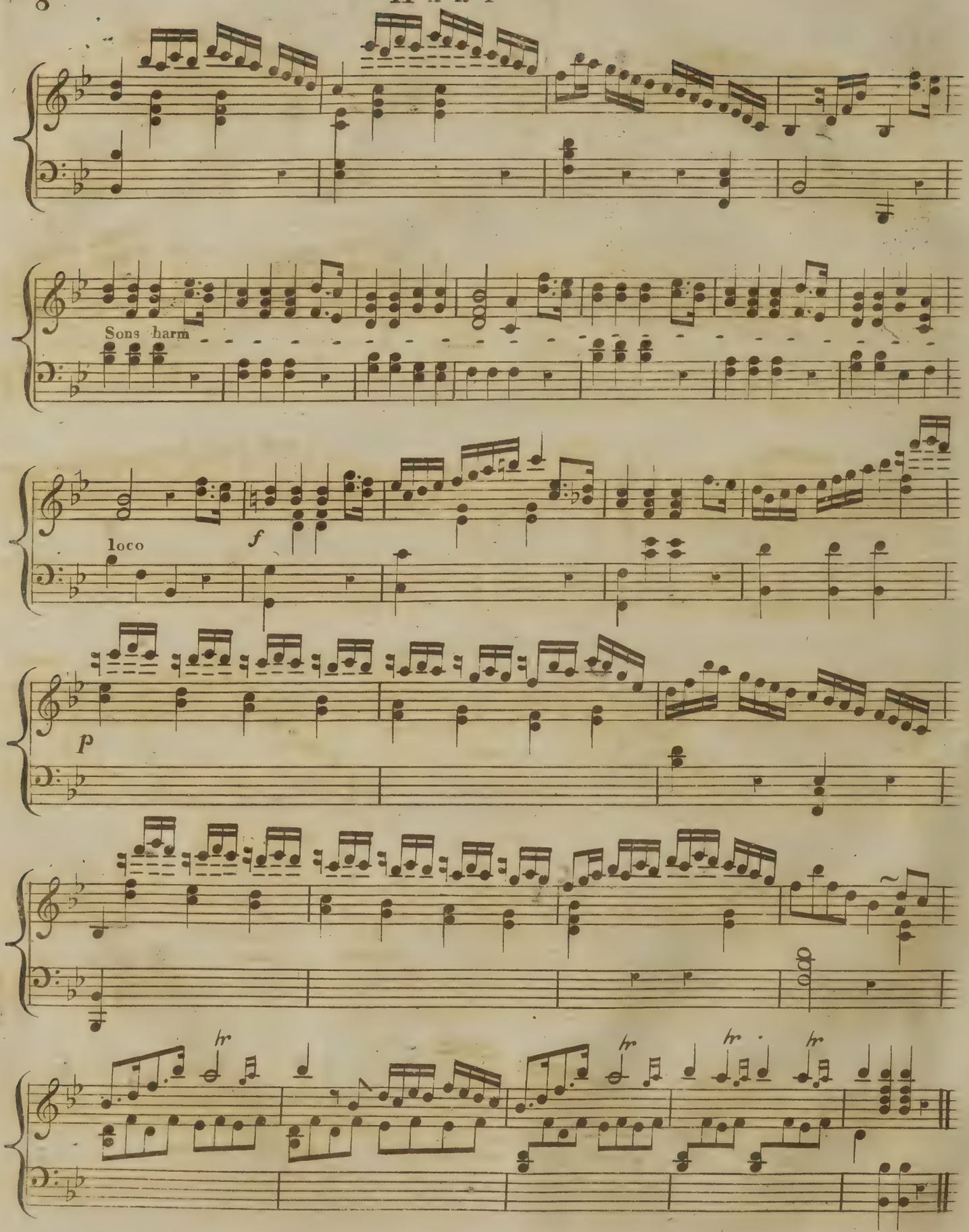
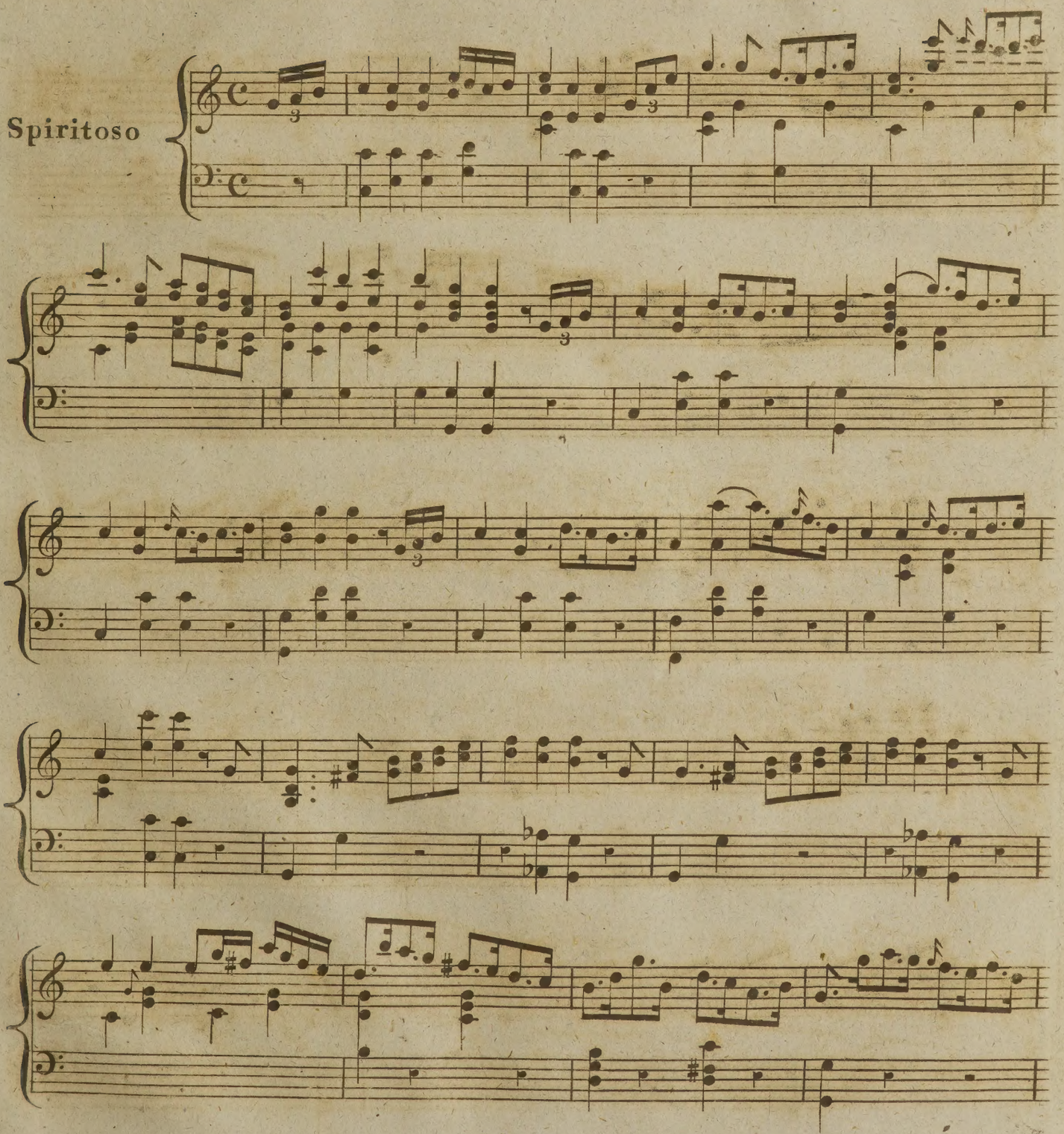
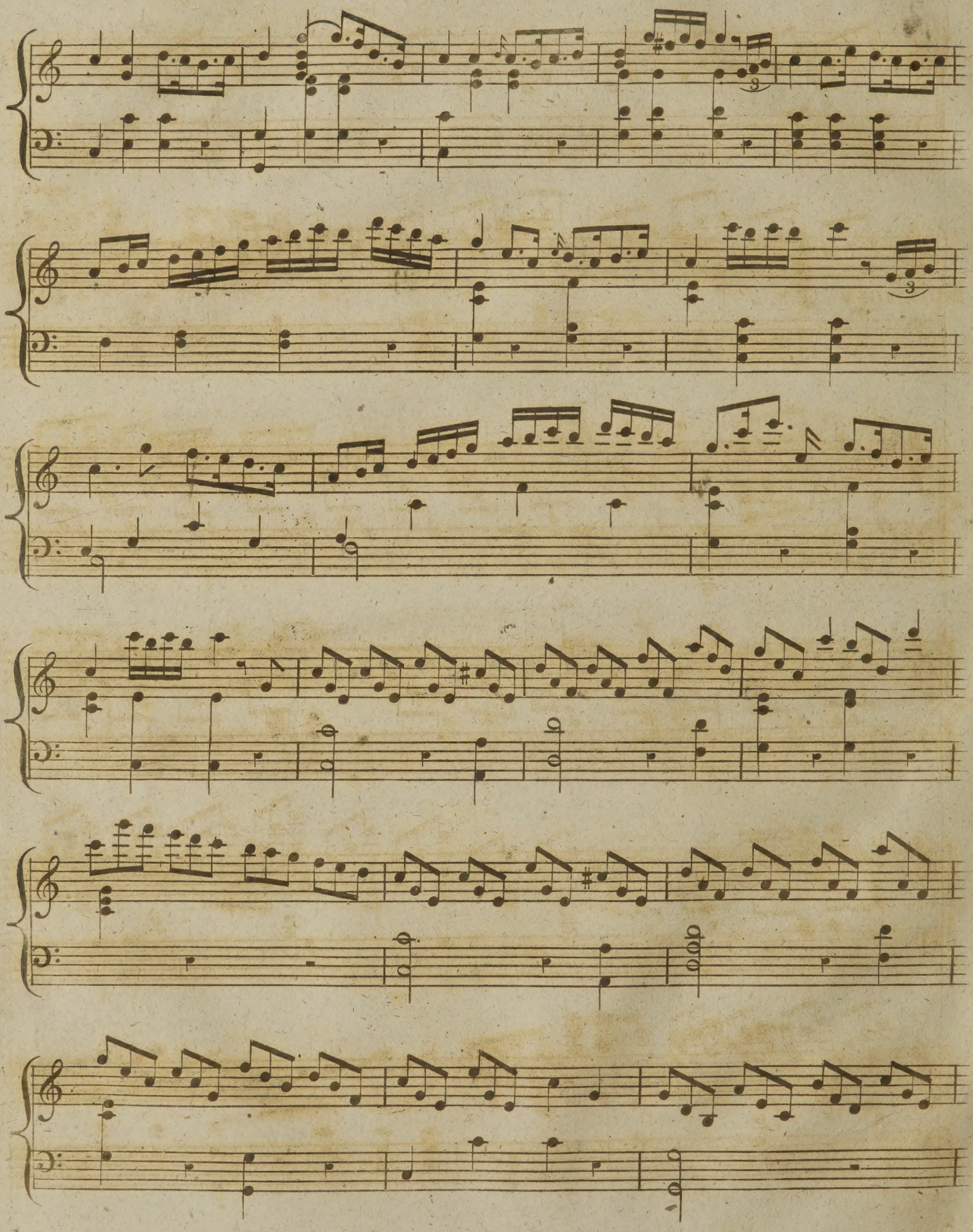
HARP

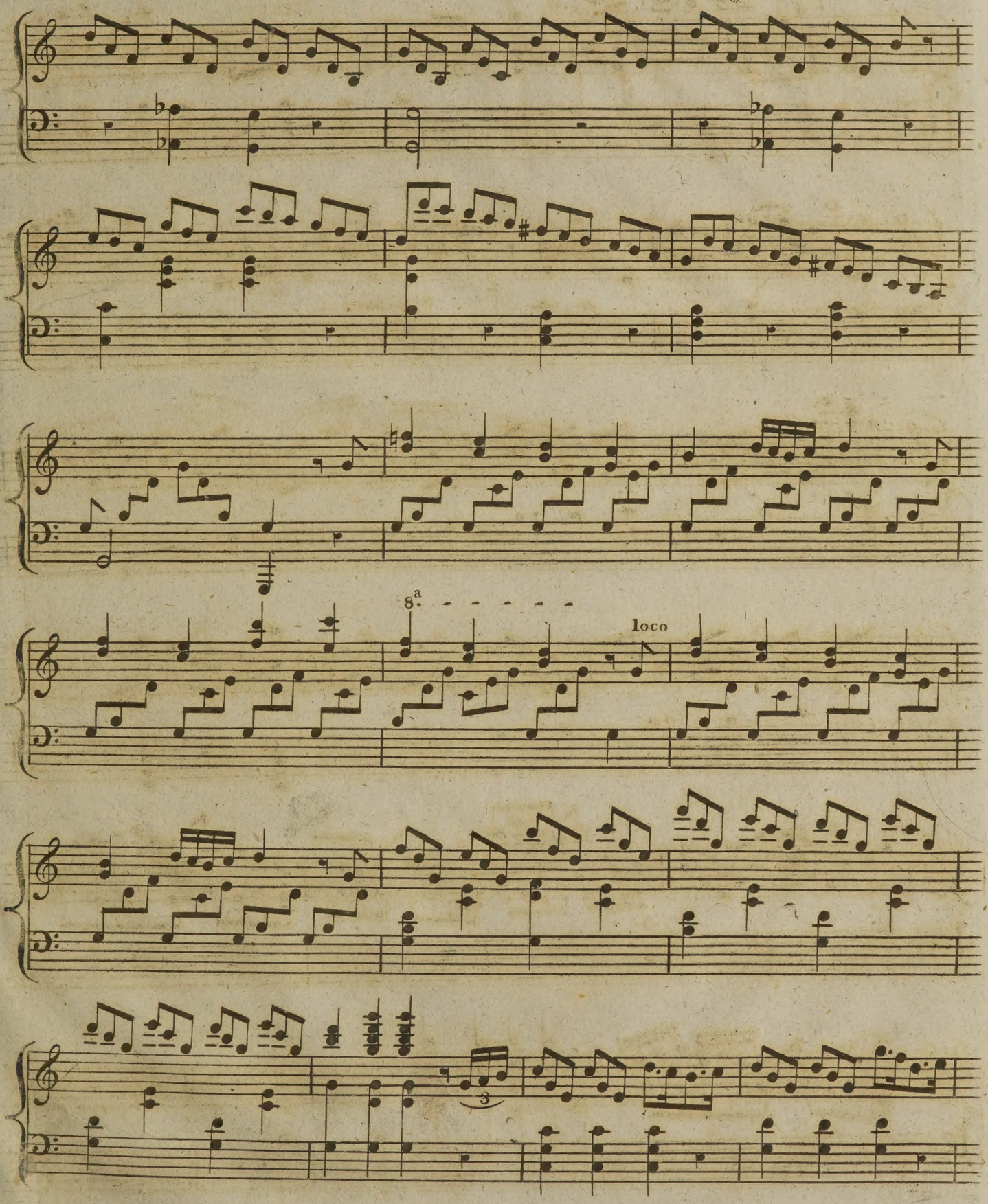


GRAND MARCH.

S. Dussek.



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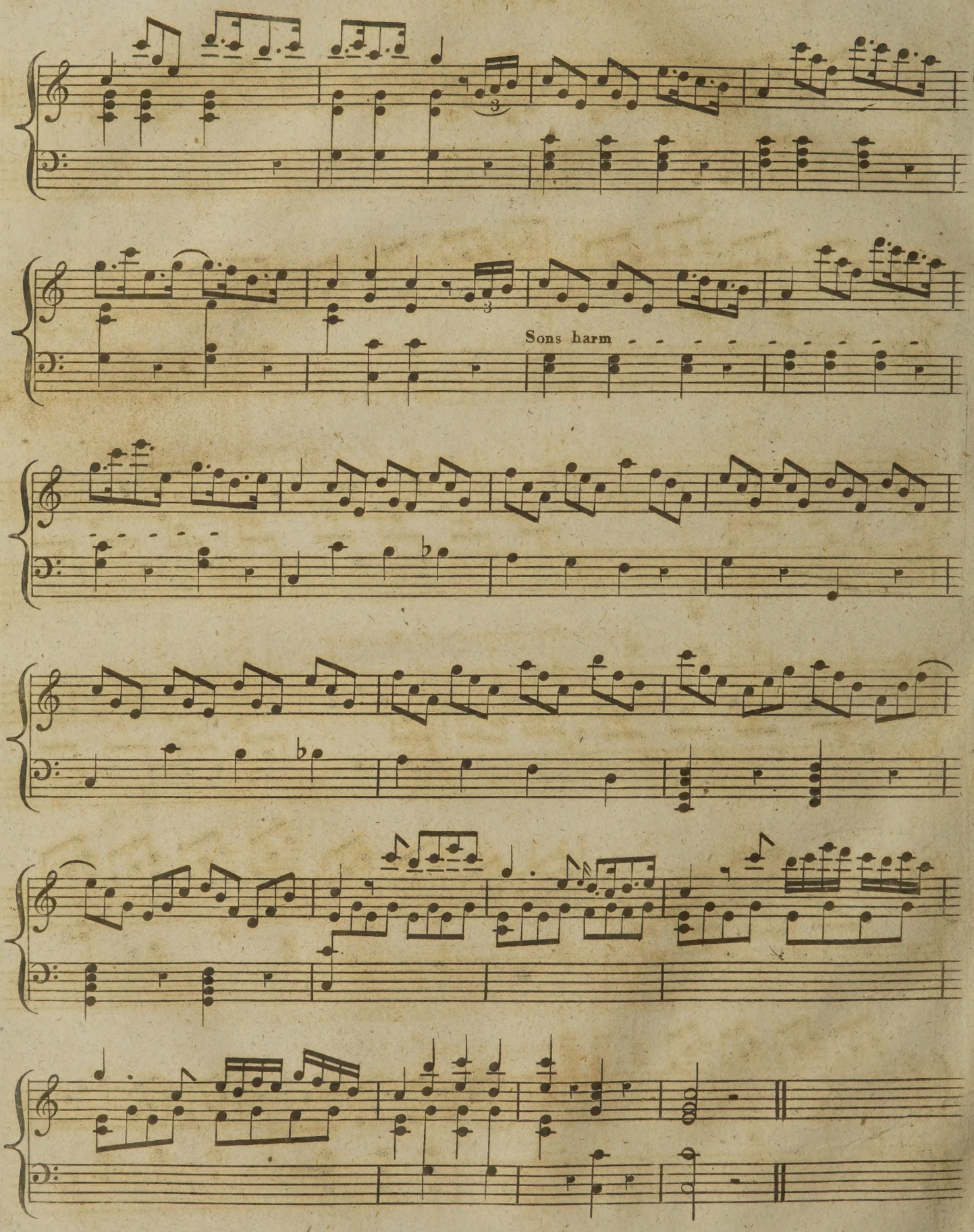
Sons harm